# RISE ASSESSMENT OVERVIEW & DESIGN



### **ASSESSMENT OVERVIEW**

- Lavinia Group has created pre- and post-assessments in Math and ELA for all students in Rising 1—Rising 9th grade this summer.
- Lavinia Group will provide scoring guides and aligned rubrics as well as virtual professional development training on how to administer and score the assessments.
- The assessment aligns to the State Standards Map provided by Lavinia Group.
- All assessments will be administered through an easy to access assessment platform. The data will be available for school leaders to analyze.
- · We recommend assessments are administered digitally, but if needed can also be administered via pen and paper.

### **ASSESSMENT VALIDITY & RELIABILITY**

A study conducted by the Indiana Department of Education concluded that "students who participated in Indy Summer Learning Labs [which utilized the Lavinia Group program and assessments] during the summer of 2021 indicated statistically significant gains in learning above pre-pandemic rates of learning" as measured by the end of year ILEARN state assessment.

A subsequent evaluation of the Summer Boost Program, published in 2023, compared achievement gains on the Lavinia Group Assessments using I-Ready and NWEA (Map Growth) from Fall '21 - Fall '23 between students who attended Summer Boost and other students from the same schools/grades who didn't participate in the program. The dataset comprised over 160,000 students across eight cities, including 35,000 Summer Boost students. The evaluation found that students gained an average of ~4-5 weeksof math learning and ~3-4 weeks of ELA learning compared to their peerswho did not participate in the program.

### **ELA ASSESSMENT DESIGN**

### RISING 1-3

- · PHONICS SCREENER
- · 1 PASSAGE
- · 2 QUESTIONS
  - 2 open response questions

### RISING 4-9

- · 2 PASSAGES
- · 10 QUESTIONS
  - 8 multiple choice questions
  - 2 open response questions

# MATH ASSESSMENT DESIGN

# RISING 1-9

- · 10 QUESTIONS
  - 8 multiple choice questions
  - 2 open response questions



# **ELA ASSESSMENT QUESTION TYPE SAMPLES**

Marco is the older cat.  Marco has been outside before.  Marco knows that Polo is scared.
Marco knows that Polo is scared.
Marco likes to be in charge of Polo.
on the details in the passage, why does Mr. Neal go outside?
to let out the cats
to look for the cats
to turn on the water
to clean up the yard
does paragraph 4 mainly suggest about Lisa? Use details from the story to support your response.
loes paragraph 4 mainly suggest about Lisa? Use details from the story to support your response.
does paragraph 4 mainly suggest about Lisa? Use details from the story to support your response.
loes paragraph 4 mainly suggest about Lisa? Use details from the story to support your response.
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# MATH ASSESSMENT QUESTION TYPE SAMPLES

(a)						
(b) Answei	:					
(c) Write a	number senten	ce that matches th	e story. Use a ?	to represent the	unknown.	

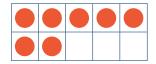
- George is painting fences at a zoo. It takes 2½ cans of paint to paint each fence. If George paints 9 fences, how much paint will he use?
  - (A)
  - B 18<sup>2</sup>/<sub>3</sub>
  - © 24
  - D 26<sup>2</sup>/<sub>3</sub>

# MATH ASSESSMENT QUESTION TYPE SAMPLES

(CONT.)

1 What number is shown in ten frames?





- (A) 7
- B 17
- (c) 20

# SYSTEMATIC PHONICS SCREENER SAMPLE

Put a  $\square$  next to any correct student response, and notate the error the student makes next to any incorrect response (ex: for the letter z if a student says "s," mark "s" in the box next to the z).

### **Letter Names**

USING THE AT		Score					
Z		С	w	е	t		/15
а		n	i	I	g		Systematic Instruction
М		S	Р	J	В		□ Review □ Proficient

### **Letter Sounds**

USING THE ATT		Score					
f		у	q	٧	e		/15
k		а	t	h	b		Systematic Instruction
D		0	Х	R	U		<ul><li>Review</li><li>Proficient</li></ul>

# **Decoding**

USING THE DEC		Score	Туре					
hen		top	mix	rug	bad		<b>/5</b>	cvc
duck		shock	much	whip	path		<b>/5</b>	Consonant Digraphs
pats		moss	shell	fizz	huff		<b>/5</b>	Suffix -s FLSZ Rule
belt		flock	cast	shrub	grill		<b>/5</b>	Consonant Blends